



COCO

Community Orchestra of Central Oregon

SPRING CONCERT

FEATURING

Brandon Azbill ... Classical Guitar

Chris Thomas ... Cello

SATURDAY, JUNE 9TH

2:00 pm

Crook County High School

1100 SE Lynn Blvd, Prineville

SUNDAY, JUNE 10TH

2:00 pm

Trinity Lutheran Church

2550 NE Butler Market Road, Bend

**FREE
ADMISSION**

Special thanks to our Annual Sponsors

Just Joe's

Backporch Coffee Roasters

Tender Greens

COCO [Community Orchestra of Central Oregon] is a 501-c-3 charitable organization that depends upon your support.



Conductor: Sam Taylor

Sam has been the conductor for COCO since its very beginnings. He came to Central Oregon from Montana as a professional violinist with a background in Europe as a musician and conductor. At a recent appearance with musicians from the orchestra, Sam also displayed proficiency on his viola as well. We shouldn't have been surprised when he brushed up on classical guitar so that he could guide us through today's Vivaldi Concerto during our rehearsals. Sam also teaches strings throughout the area.

Guest Soloist: Brandon Azbill.

Brandon is a fine young musician who is already acquiring a name for himself. A graduate of Crook County High School, he studied music at COCC and is now a student of Classical Guitar Performance at Portland State College. He also is a teacher at the Solomon Guitar Studio. His skills were recognized in April when he was selected into the Final Four competition at the Northwest Guitar Festival in Spokane WA. COCO is thrilled to have the opportunity to accompany him.

COCO Musicians**Violin I**

Bonnie Dalton *
Shauna Carmack
Debbie Hosier
Beth Miller
Eric Morgan

Violin II

Alexa Dellinger
Debbie DeMarco
Megan Kissell
Terri Lovelland
Randi Potter
Phyllis Webb

Viola

Carrie McCarty
Maggie McHugh
Mary Thompson

Cello

Becky Duncan
Carolyn Jones
Chetty McClean
Janie Molvar
Chris Thomas
Cassidy Trier

Bass

Peter Berger
Eddy Robinson

Bassoon

Emily Wu

Clarinet

Janet Hodgers
Jim Sellers

Flute

Lisa Hakesley
Mickey Kramer
Jan Reeves
Brin McAtee-Rosenau
Angie Schmidling

French Horn

Judith Barnett
Bob Goold

Trumpet

Jeanne Boswell
Dave Brower
Gary Dotson
Chris Redgrave

Trombone

Karen Larson

Tuba

Dan Miller

Percussion

Larry Dalton
Shanti In
Donna Sweeney

Piano

Margaret Littlehales

Board Members: Jeanne Boswell, Dave Brower, Lisa Chapman, Larry Dalton, Alexa Dellinger, Lisa Hakesley, Beth Miller, Mary Thompson

Community Orchestra of Central Oregon
Concert Program Spring 2018
COCO Presents:

THE PINK PANTHER music by Henry Mancini arr. Roy Phillippe

It all started in 1963 with Inspector Clouseau [Peter Sellers] in a film directed by Blake Edwards. Mancini scored the film which featured a huge invaluable pink diamond that had a flaw in its very center. Inside the flaw was an image of a leaping pink panther. This arrangement features a violin solo executed on an electric violin [on loan from Just Joe's.]

CONCERT SUITE FROM DANCES WITH WOLVES Music by John Barry
arr. Steven Rosenhaus

From the movie of the same name which won 7 Academy Awards including Best Picture in 1990. The music depicts the landscape of the South Dakota Plains and the dangers that early settlers faced.

DENMARK music by Gideon Freudmann, composer and cellist

Performed by COCO cello quintet

A piece for five cellos, it first appeared as the lead-off track in a Portland Cello Project album entitled A Thousand Words. To honor the loss of a loved one, Freudmann wrote this as a love letter and a response against the indiscriminate nature of fate.

CONCERTO IN D MAJOR for Guitar, Solo Strings and Chamber Orchestra

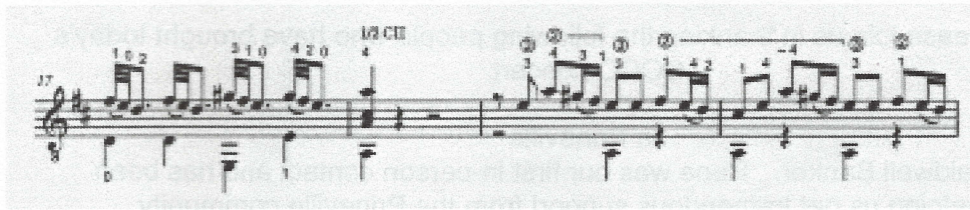
music by Antonio Vivaldi 1678-1741 arr. Robert E. Proctor

Born in Venice Italy, Vivaldi was a master Baroque composer and an esteemed technical violinist. Known as the Red Priest [he was a redhead], he remained a member of the priesthood until his death. Because of health issues he had to rely on his skills as a musician and composer to support himself. He spent the majority of his adulthood as a teacher at an orphanage. There he was expected to compose an oratorio or concert for each Church Festival Day and teach the orphans both music theory and how to play certain instruments. Before his death he had composed 500 or so concertos, 46 operas plus other minor works. We are probably most acquainted with his concert suite known as The Four Seasons.

INTERMISSION

INSPIRATO DA VIVALDI music by Tim Shackelton

Shackelton is a rising new American composer. He is a devoted fan of Vivaldi and says of this piece that it is a vicarious snapshot of Vivaldi's life and musical style. It features two of our trumpets, Chris Redgrave and Gary Dotson.



STAR WARS THROUGH THE YEARS music by John Williams

A Medley arranged by Stephan Bulla

In 1977 the American Film Institute selected the music of Star Wars as the "Greatest Score of All Time" and it was preserved by the Library of Congress as culturally and aesthetically significant to America. John Williams is a composer, conductor and pianist. He continues to score numbers of film as he has done for the past forty years.

POEMA PARA GUITARRA music by Juan Pablo Zaragoza

Performed by Brandon Azbill, guitar and Chris Thomas, cello

Zaragoza is a contemporary composer in Spain. He is also a guitarist, a music producer and visual artist. His compositions reflect his interest in his "research into finding new sound and visual materials within the contemporary scene"

THEMES FROM 007 this medley was arranged by Calvin Custer

You will hear The James Bond Theme music by Monty Norman ...

a theme from For Your Eyes Only music by Michael Leeson ...

melody of Live and Let Die music and words by Paul and Linda McCartney ...

and the theme from Goldfinger music by John Barry

THE PINK PANTHER yes, once again. This rendition features our brass section. Ten of the eleven films with characters and themes were completed in the twenty years after the first Pink Panther. In 1993 one last attempt was made to resurrect the franchise with Son of the Pink Panther. It was a flop. But the Panther continued to live in books, comic books and animated series.

COCO ORCHESTRA MEMBERS THANK YOU FOR COMING TODAY. WE HOPE YOU ENJOYED THE MUSIC EVEN HALF AS MUCH AS WE ENJOYED PRESENTING IT TO YOU.

Our next concert will be December 9 at the Senior Center in Bend. Check out our website for information on where and when that concert will be repeated in one of our outlying towns.

COCO welcomes all musicians to give us a try. Auditions are not required. Our conductor Sam Taylor wants to make sure that we are having fun while we work hard. Give us a call at 541-306-6768 for questions or go to:

communityorchestraco.org or cocomusicmakers@gmail.com

Please join us in thanking the following people who have brought today's
COCO concert

In Prineville

Rene Moss, Caldwell Banker. Rene was our first in-person contact and has been a key person helping us get tremendous support from the Prineville community

Joe Becker and Ken Chaney, Crook County High School. We wouldn't have found a venue without their help and Ken has loaned us the percussion instruments that our music requires.

The Hub ... Kara and Joe Becker for moral support and today's coffee. We also think this is a fun place to find a good book or to have a cup of coffee with a friend.

Crook County High School. The staff and administration. Everyone we met has been friendly and welcoming. They set the record for being gracious hosts.

Prineville Music and Theater Boosters for their "behind the scenes" support.

Crook County and Prineville administrators and business community... Thank You for welcoming COCO

In Bend

Bend-La Pine School District The office of Anne Birky and Dave Hymans at Mt. View H.S. who has made his room available for our rehearsals

Cascade Horizon Band Many of their members also play with COCO. We wouldn't be an orchestra without this help. CHB has also made their percussion instruments available for our weekly practices.

Dave Beck of Backporch Coffee Roasters. He has faithfully provided coffee for every one of our intermissions. Two locations and really good coffee.

Tender Greens. Available at Locavore and in many fine restaurants in Bend. Jessica Wilkinson has supported COCO since our very first concert by painting all of our beautiful posters .

Jon Vevia and Trinity Lutheran Church. They have provided today's venue and loaned us percussion instruments for today's concert. Jon has been instrumental in helping us create this afternoon's music event.

Cheri Redgrave of Cascade Winds for taking on the challenge of leading one of our sectional groups.

Joe Rohrbacher of Just Joe's in Bend. Joe is the go-to person in Bend for instrument rental and purchases. We are using an electric violin he loaned us for this concert. We have enjoyed his support since our beginning and turn to him for ordering many of our instruments plus his vast knowledge of local community resources.

Please give these folks a thank you in person, or send them a message to acknowledge and appreciate their support.

Our concerts rely on audience donations to meet some of the financial demands of producing each concert. Today's concert is presented only because of the donors from our last two concerts. We truly thank them. Please consider a donation today to help COCO present next year's concerts.

Concerto in D Major

Solo

1st Movement
For Guitar, Solo Strings, and Chamber Orchestra

A. Vivaldi
Arr. Robert E. Proctor

$\text{♩} = 166$

Flute
Oboe
Clarinet
Bassoon
Violin Solo
Cello Solo
DB Solo
Classical Guitar
Violin 1
Violin 2
Viola
Cello
Double Bass

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