

COMMUNITY ORCHESTRA OF CENTRAL OREGON

SPRING CONCERT

Sunday, April 24, 2016

2 pm @ Cascade Middle School Cafeteria
19619 Mountaineer Way, Bend, OR 97702

CONDUCTED BY SAM TAYLOR

The Sound of Music

Mozart

Duke Ellington

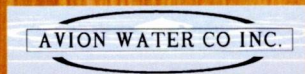
Leroy Anderson

Witt



No admission charge
Refreshments provided

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Community Orchestra of Central Oregon is a registered 501 (c)(3) nonprofit organization.

Program

Conducted by Sam Taylor

Sam comes to Central Oregon from Montana where he was the Concertmaster for The Glacier Symphony Orchestra in Kalispell. Prior to Montana, Sam was active as a conductor and violinist for many orchestras in Europe.

PROGRAM PART ONE

Symphony No. 31 in D Major

Wolfgang Amadeus Mozart (1756-1791)

This symphony is better known as the Paris Symphony and is one of the more famous symphonies by Wolfgang Amadeus Mozart. The work was composed in 1778 during Mozart's unsuccessful job-hunting sojourn in Paris. The composer was then 22 years old. The premiere took place on 12 June 1778 in a private performance in the home of Count Karl Heinrich Joseph von Sickingen, the ambassador of the Electorate of the Palatinate. The public premiere took place six days later in a performance at the Concert Spirituel. The work was performed again at the Concert Spirituel on 15 August, this time with a new second movement, an Andante replacing the original Andantino in 6/8 (the latter, according to Deutsch, "had failed to please".) The symphony is notable for having an unusually large instrumentation for its time, made possible by the large orchestra available to Mozart during his time in Paris. It was Mozart's first symphony to use clarinets. The symphony is laid out in fast-slow-fast form, omitting the Minuet normally found in classical-era symphonies: Allegro assai, 4/4; Andantino, 6/8 in G major or Andante, 3/4 in G major; Allegro, 2/2. The first movement opens with a rising and accelerating D major scale in an effect known at the time as the Mannheim Rocket.

Leroy Anderson Favorites

Composed by Leroy Anderson (1908-1975)

Arranged by Calvin Custer

Leroy Anderson was an American composer of short, light concert pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. Leroy Anderson's melodies have become classic standards the world over. Calvin Custer has taken four of his most popular hits—"Blue Tango"; "Belle of the Ball"; "The Syncopated Clock"; and "Serenata"—and combined them into one giant medley.

20 Minute Intermission

PROGRAM PART TWO

Duke Ellington (A Medley for Orchestra)

"Don't Get Around Much Anymore" - By Duke Ellington and Bob Russell

"Do Nothin' 'Till You Hear From Me" - Lyric by Bob Russell and Music by Duke Ellington

"Sophisticated Lady" - By Irving Mills, Mitchell Parish and Duke Ellington

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By Irving Mills and Duke Ellington

Arranged by Calvin Custer

Edward Kennedy "Duke" Ellington (1899-1974) was an American composer, pianist, and bandleader of a jazz orchestra. He led his orchestra from 1923 until his death, his career spanning over 50 years.

The Sound of Music-Selection for Orchestra

Richard Rodgers (1902-1979) and Oscar Hammerstein II (1895-1960)

Arranged by Robert Russell Bennett

The *Sound of Music* is a musical with music by Richard Rodgers, lyrics by Oscar Hammerstein II. A tuneful, heartwarming story, it is based on the real life story of the Von Trapp Family singers, one of the world's best-known concert groups in the era immediately preceding World War II. The film was released on March 2, 1965 in the United States. It was a major commercial success, becoming the number one box office movie after four weeks, and the highest-grossing film of 1965. By November 1966, *The Sound of Music* became the highest-grossing film of all-time—surpassing *Gone with the Wind*—and held that distinction for five years.

Symphony in C Major - 4th Movement

Friedrich Witt (1770-1836)

Edited by Alonso del Arte

The so-called "**Jena Symphony**" is a symphony that was at one time attributed to Ludwig van Beethoven. The symphony was discovered by Fritz Stein in 1909 in the archives of a concert society in Jena, from which it derived its name. Stein believed it to be the work of Beethoven and it was so published by Breitkopf und Härtel in 1911. It is now known that the piece was the work of Friedrich Witt who was a German composer and cellist born the same year as Beethoven.

Musicians

Violin I

Eleanor Davidson

Debbie Hosier

Terri Loveland

Taemi Miller

Chris Moody

Lorraine Stuart

Violin II

Glen Churchfield

Alexa Dellinger

Debbie DeMarco

Pat Hunt

Beth Miller

Phyllis Webb

Viola

Kim Smith

Mary Thompson

Cello

Peter Berger

Carolyn Jones

Chetty McClean

Bassoon

Bob Butterfield

Yoleen Faerber

Clarinet

Sarah Chambers

Josh Miller

Jim Sellers

Flute

Laura Goold

Angela Schmidling

Patty Tresness

Oboe

Don Adams

Jim Noel

Horn

Bob Goold

Greg Slater

Trumpet

Jeanne Boswell

Dave Brower

Trombone

Lief Bamberg

David Brocker

Karen Larson

Tuba

Dan Miller

Percussion

Shanti In

Donna Sweeney

Piano

Barbara Friesen